

Progeny groups at Cow-Expo in Ghent show good locomotion

Colourful Canvas and classy Classic

GHENT [BE] ■ Three of CRV's sires presented a progeny group during the CRV Cow-Expo in Ghent. This time, it was Canvas', Olympics and Classics turn to show what they are made of. They gave the audience a good impression of what kind of cows they can breed.

Changes in the Belgian legislation with regard to Infectious Bovine Rhinotracheitis (IBR), which is caused by the bovine herpesvirus type 1 (BHV1), limited the formation of the progeny groups. According to the Belgian law, to go to a show, cows should be from farms that vaccinate against IBR or should be from farms that are officially free of the wild virus. Only 7% of the Flemish farms that participate in the milk recording system, meet those demands. The selection capacity is therefore limited. That's why CRV presented only second-crop groups.

to the rump. Without exception, the six first-lactation Classic daughters were cows with a lot of capacity, while still showing a youthful appearance.

In his type proof, the Stadel son scores an impressive 113 for udder composite. His offspring in the ring showed where this high breeding value is the result of. The rear udders are high, wide and well attached. The central ligament, as displayed by the daughters, provided more than enough confidence for the future.

His feet and legs score is the 'weakest' in Classic type proof, but

daughters are tall, strong cows with excellent rumps and sound udders and feet and legs. His Flemish daughters showed that Olympic is also able to sire stylish offspring.

With their sloped and wide rumps the Olympics give the impression that they are easy calving cows. This is confirmed by his 104 score for calving ability of his daughters. The Olympic descendants displayed uniform strong feet and legs. They used their somewhat hefty feet and legs well and were well judged by the ease by which they walked through the show ring. Their sound udders did not show as much height as the Classic daughters, but with their quality udders that demonstrated correctly placed teats and a strong ligament, they convey the impression that they will be long-lasting.

Champion for Canvas

Red-carrier Delta Canvas showed three black-and-white daughters and three red-and-white daughters, which gave a colourful image. Despite the difference in colour, their frames, which are equipped with an appropriate height, were very uniform. Canvas is a milk transmitter pre-eminently. His progeny group, however, showed a sound body condition, suggesting that they can easily sustain their high yield. The Canvas udders with their milky appearance also gave the impression that they can handle the load of the enormous amount of milk they have to carry. The teats showed a desired form, length and placement.

As the Classics and Olympics, the Canvas daughters also moved easily through the big show ring.

The first cow of the daughter group, Kiana, also participated in the individual competition. And she did very well. She swept to victory in the second class of the junior red-and-whites due to her powerful frame with good slope to the rump

with a score of 106 he is still a feet and legs improver. His descendants showed a good position of the rear legs from the rear view. This meant that the Classics set out at a brisk pace in the ring.

Second-crop of Olympic

The Addison son Olympic is famous for his all-round inheritance pattern, which explains the enormous popularity of this millionaire. His



Kiana, the red-and-white junior champion, represented her father Canvas in the progeny group



The incredible rear udder and feet and legs of Kiana (s. Canvas) won her the junior title (photos: Veeteelt)

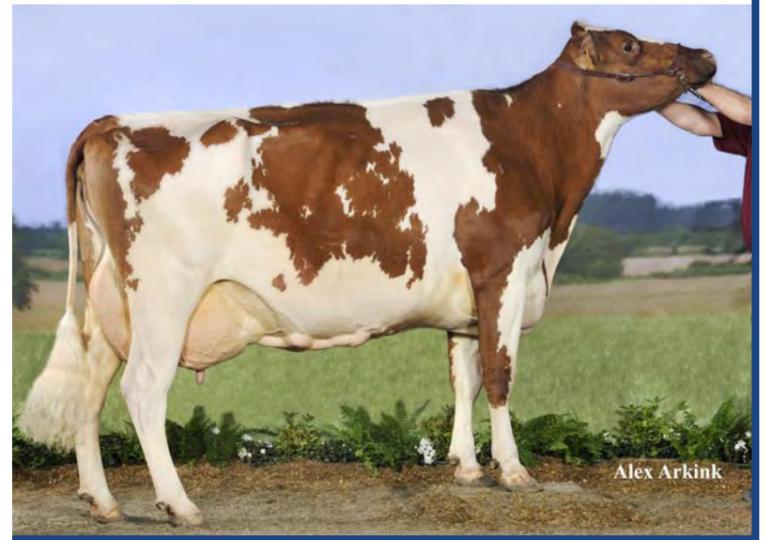
and her perfect locomotion. Her udder had well placed teats and an excellent ligament. In the final, she defeated the winner of the first class and she became the junior red-and-white champion.

Stadel successful in senior classes

Where Classic daughters are starting to penetrate the junior classes at a lot of shows, his sire Stadel remains successful in the intermediate and senior classes. Ghent wasn't an exception to this. His daughter

Vrouwke won the final class of the senior red-and-whites. She showed enormous quality in her legs and a well attached fore udder. It was, however, her impressive frame that won her the senior title over another Stadel daughter. Amazone calved for a third time only recently, but was in perfect balance. Like her half sister Vrouwke, Amazone showed a superb fore udder and a lot of quality in feet and legs. Besides, she made a big impression with her high rear udder. •

The massive Vrouwke (s. Stadel) became senior red-and-white champion



Alex Arkink



Olympic gave a sound overall impression. In the ring his daughters demonstrated good locomotion (photo: Veeteelt)

Classic brings classe into red-and-white

Poos Stadel Classic was the first of the three mentioned bulls to show six daughters. Despite the limitations in the selection space, Classic demonstrated a classy progeny group. The Classics showed especially in frame a lot of uniformity and style. The frames are from the front to the rear end well balanced and display a good slope

The colourful Canvas group moved easily through the ring and showed uniform solid frames (photo: Veeteelt)



Classic showed six daughters with classy frames and wide rear udders (photo: Veeteelt)

